

EMERSON CULURGIONI

Work samples with download and video links in chronological order

- TRAFFICO/ TRAFFIC (2011)

Photo series

- LEUNA (2014)

Short movie

- THREE WAYS (2015)

experimental essay film

- HABITAT (2017)

Feature film and 4-channel film installation

- EXPLOITATION OR HOW TO BREAK THE SURFACE (2020)

5-channel video installation

- LA DUNA (2023)

essayistic documentary film

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www.filz.works

[showreel 2014 - 2024](#)

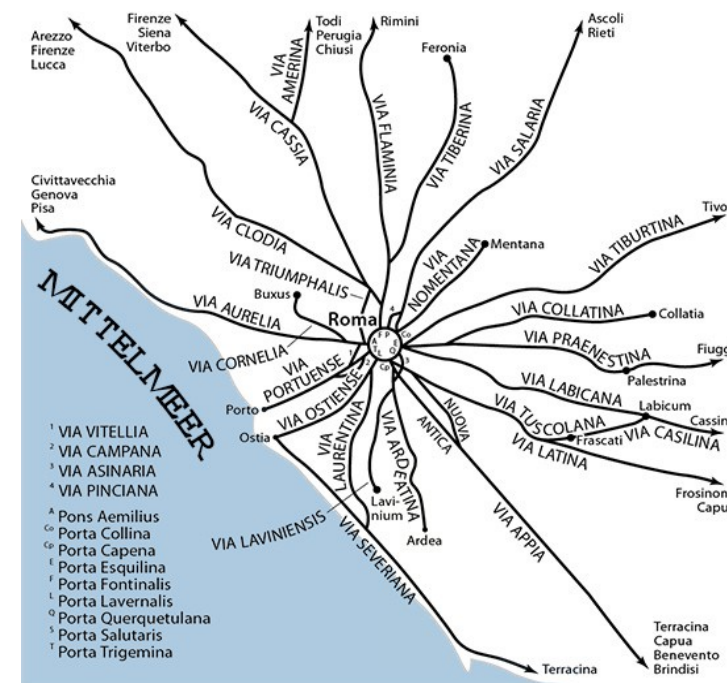
TRAFFICO/ TRAFFIC

2013, photo book, fine-art prints

Traffico/ traffic means trade or traffic.

Accordingly, streets have direct economic connotations. The *Via Tiburtina* is the oldest of twelve consular roads that converged in the Aurelian Wall in Rome. They were intended to connect cities and military bases for military purposes or for trade. The name of the road can be traced back to the ancient name *Tibur* of the city of Tivoli. The connection between Rome and Tivoli can be traced back to the Bronze Age and has its origins in transhumance: the seasonal migration of shepherds and their flocks from the valley (Rome) to the mountains (Abruzzo), at the foot of which Tivoli lies. My research along the ancient road extends from the center of ancient Rome (Forum Boarium), through the so-called periphery of Rome (Minicipio V) to Tivoli. The photo series brings to light numerous layers that have been deposited or uncovered in the urban and rural landscape. In addition to its documentary-archological character, the photo series also contains the intention to direct the view from a distorted romanticized idea of Rome to urban-sociological aspects of a general center-periphery discrepancy.

[download link](#)



LEUNA

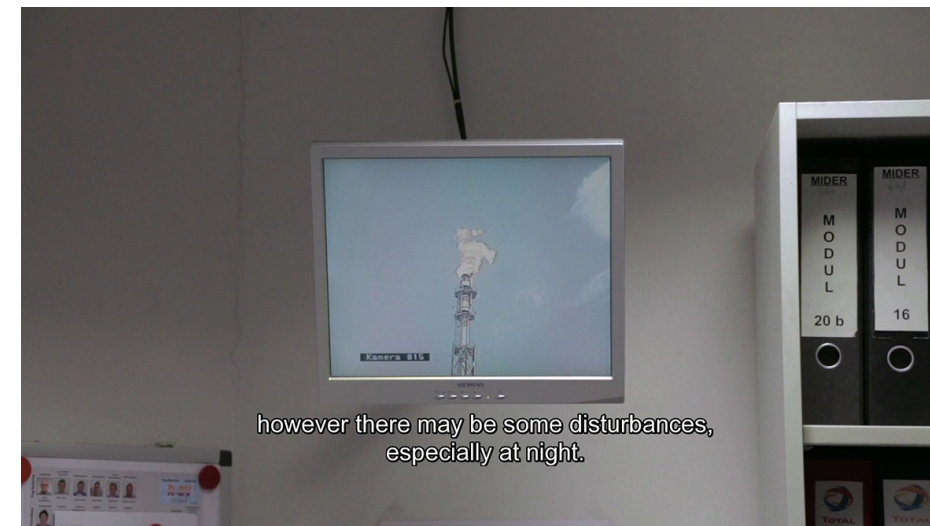
2014, 13 minutes, short documentary by
Emerson Culurgioni and Jonas Matauschek

Video link: <https://vimeo.com/411371955/e8aeelca41?share=copy>

Founded in 1916, LEUNA is still one of the central locations for chemical base material production in Germany. Until the collapse of socialism, more than 30,000 people were employed here; today there are still around 7,000. This emptiness, which is reinforced by structural weaknesses in the region, is the starting point for the film. Due to modernization and automation in all areas of industrial production, people are increasingly only acting as controllers. Physical labor is replaced by seeing, checking and monitoring. The film adopts this principle and examines the respective views and viewpoints of its protagonists over the course of a day. The spectrum ranges from a child's drawing to the subjective view of a hunter to the overview of a wind turbine inspector. They are isolated in their respective perspectives and are only held together visually in the space of the film by the omnipresent fire of LEUNA's industrial torch.

World premiere: Visions du Reel 2014

<https://werkleitz.de/leuna/>



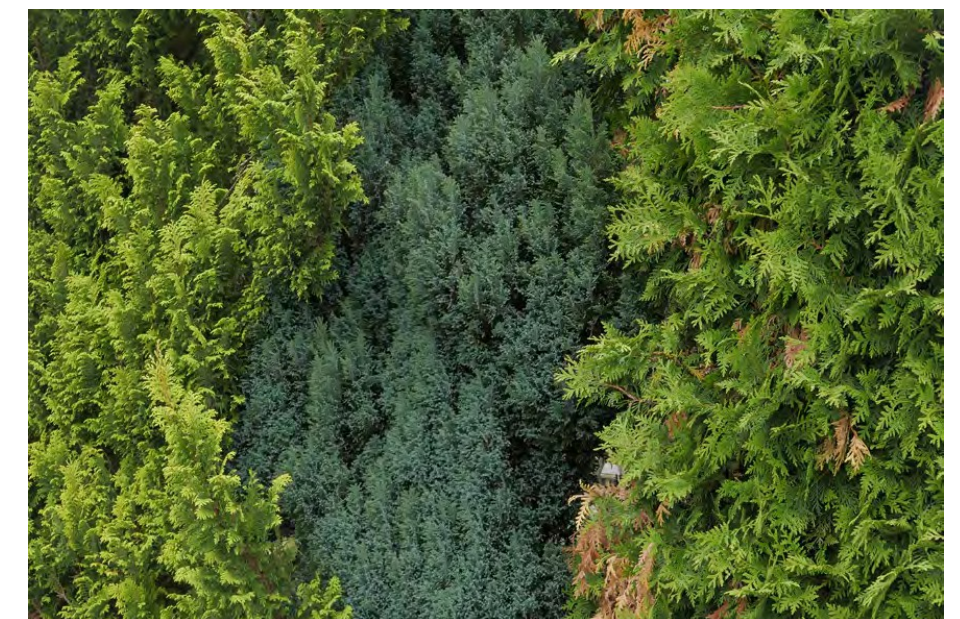
THREE WAYS

2015, 30 minutes, experimental essay film by Emerson Culurgioni,
Jonas Matauschek and Nicolas Rossi

Link: <https://vimeo.com/229625007> pw: oneway

The starting point of the film are the three resting places of
Chris Marker (Paris/F), Peter Liechti (Zurich/CH) and Harun
Farocki (Berlin/D). The aim of the formal experiment is to reach
the geographical center between the three starting points on foot,
with images, text and sound material recorded separately along the
way, in order to assemble a film. The meeting is the end of the
funeral march and the beginning of the film.

<http://www.dreiwegederfilm.de/>



HABITAT

2017, 79 minutes, rural documentary by
Emerson Culurgioni and Jonas Matauschek

Video link: <https://vimeo.com/205972275?share=copy> pw: TATIBAH_EN

Documentation Installation

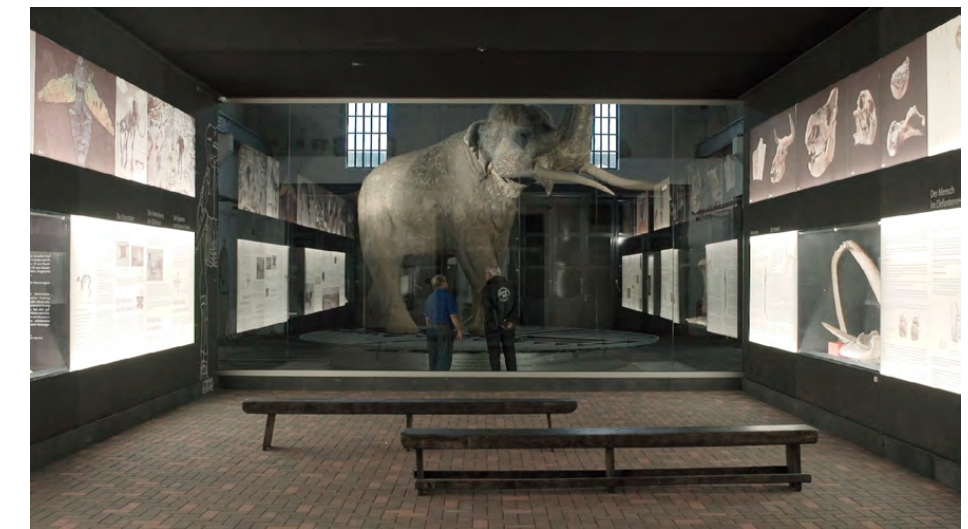
<https://vimeo.com/340453142/8dae225ace>

In four consecutive episodes, the film HABITAT shows different living environments at the largest artificial lake in Germany. The former open-cast mine has been transformed into a local recreation area through extensive redevelopment. Reinhard Hirsch looks from his allotment garden to the spot in the lake where his grandparents' house once stood. His home village of Zöbiger had to make way for mining. The bee-eater, a colorful migratory bird with an unmistakable call, nests in the abandoned slag heaps. Christine Lattke waits with her camera amidst the ruins of former industry for the bird to arrive from its winter quarters in Africa. In a refugee shelter near the lake, Ganyou Idriss from Niger is waiting for the outcome of his asylum procedure in Germany. The Kurdish poet Farhan Kalasch lives in Glück-Auf-Straße, a former miners' settlement. After being granted asylum in Germany, he is now trying to catch up with his wife and children. A home movie - but for whom?

World premiere: Visions du Reel 2017

ROSENPICHTURES Filmproduktion GbR
<https://www.rosenpictures.com/Projekte/Habitat>

Film Initiative Leipzig
<https://www.filz.works/de/work-collection/habitat>
<http://habitat-film.com/>



View of four-channel installation HGB Leipzig



View four-channel installation HABITAT Paradox

Exploitation or how to break through the surface

2020, 15 minutes, 5-channel video installation

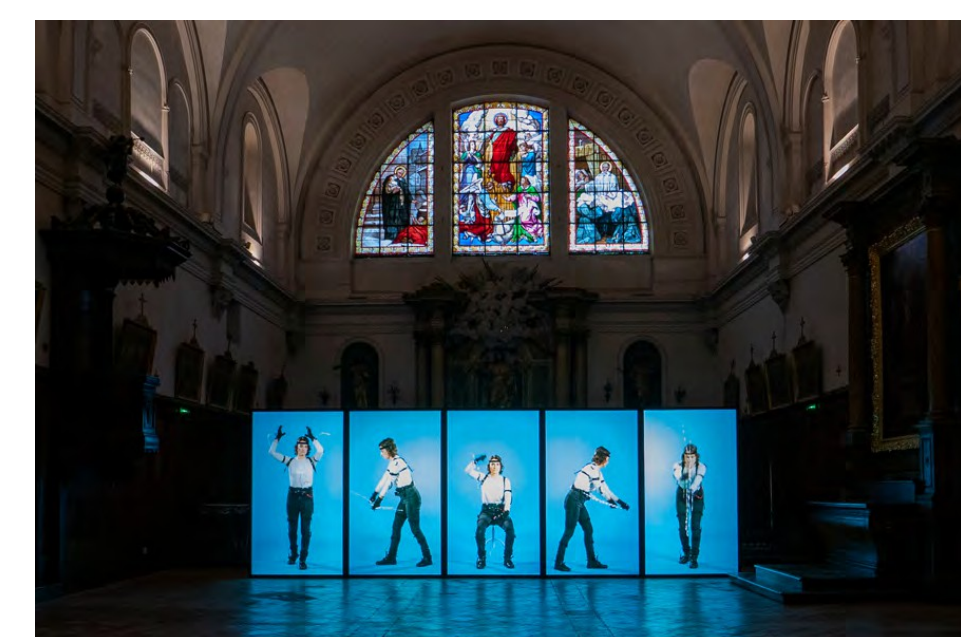
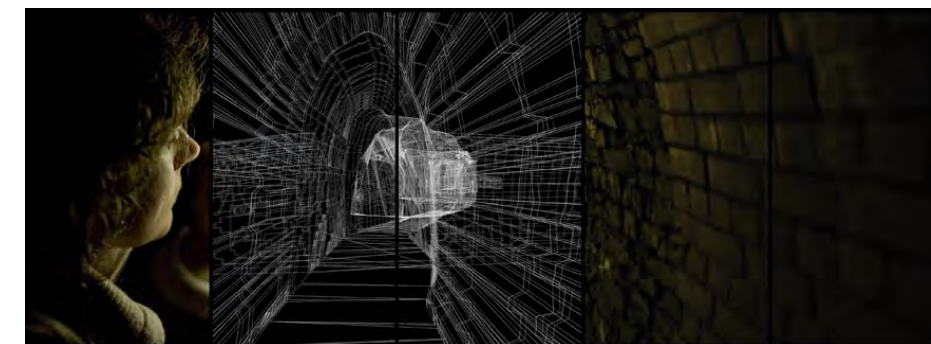
A collaboration between Emerson Culurgioni, Paula Ábalos, Charlotte Eifle, Deborah Jeromin, Mikhail Tolmachev and Clemens von Wedemeyer

Video link: <https://vimeo.com/444493255> pw: Annaberg

The Annaberg altarpiece by Hans Hesse (1521) shows scenes of the early capitalist division of labor in silver mining in the Ore Mountains. The restorer's research journey in the video work begins on the surface of the Annaberg mountain altar until she becomes increasingly involved with its contents. She follows the depiction of the individual work steps and arranges the precise observations of the painter Hans Hesse into an index of the work processes. To this end, she cuts the figures out of the photographic reproduction of the altar and groups them together on a wall. In the archive in the attic of the Erzgebirge Museum, opposite the church she finds tools that are also depicted in the 500-year-old painting. She then begins to physically reproduce the individual activities and thus empathize with the movements frozen in the altarpiece. Even back then, it was important to train the movement sequences in order to increase efficiency and optimize the yield of the work. Through artistic research, the video work establishes connections to current aspects of work, the environment and the environment. From painting to photography to the video image and dematerialization in virtual space, it is not only the pictorial representation of the world. In this way, movements become visible in the image that point to the global interconnectedness of raw material extraction and its consequences.

<https://emersonculurgioni.com/index.php/film/ausbeutng/>

<https://filz.works/de/article-collection/ausbeutung-oder-wie-man-die-surface-breakthrough>



LA DUNA

2023, 93 minutes experimental feature-length documentary by Emerson Culurgioni and Stefanie Schroeder

Video link:

<https://vimeo.com/823399062/f4b10e4a92?share=copy>

In summer, brightly colored beach bars and umbrellas line the snow-white sand dune of Porto Pino, with fighter jets and sounds of gunfire thundering overhead in winter. Over the years, the dunes, some of which are located on Sardinia's largest military site, have shrunk considerably. There is a rumor among local residents that Silvio Berlusconi stole the dune sand and took it to his villa in the fashionable north of Sardinia. Based on the the grain of sand as the land's smallest particle, LA DUNA pursues the question: Who owns the land? The film combines true stories about a dispossessed farmer who threatens NATO with goat skulls; an enterprising fisherman who brings tourists to a radioactively contaminated peninsula; a stubborn 92-year-old cattle farmer who chases away an international real estate consortium; a seasonal waitress who plans a marina in the matriarchy; a scattered Sardinian family; populist environmentalists; tons of sand in plastic bottles and the perennial "Battle for the Narrative".

World premiere: Visions Du Reel, Nyon, Burning Lights section,

2023 <https://emersonculurgioni.com/index.php/film/laduna/>

www.rosenpictures.com/Projekte/La-Duna

